

Dave Lockwood
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Senior Composer - I am seeking a position as composer on feature film, television or commercial projects.

Feature Films

The Usual (Cordova Pictures)	Visual Effects Supervisor
Off The Ledge (Cordova Pictures)	Visual Effects Supervisor
A Bright Shining Lie (Flash Film Works)	Co-Visual Effects Supervisor
Batman & Robin (Flash Film Works)	Technical Supervisor
It Came From Outer Space II (Flash Film Works)	Technical Supervisor
Maximum Surge (Flash Film Works)	Technical Supervisor
Cutthroat Island (Flash Film Works)	Technical Supervisor
The Demolitionist (Flash Film Works)	Technical Supervisor
DNA (Flash Film Works)	Technical Supervisor
Terminal Force (Flash Film Works)	Technical Supervisor
My All American (Pixel Magic)	Composer
Cell (Lit Post)	Composer
Jupiter Ascending (Double Negative)	Composer
Sharktopus vs Pteracuda (Flat Earth Productions)	Composer
Percy Jackson: Sea of Monsters (Rhythm & Hues)	Composer
Knights of Badassdom (Flat Earth Productions)	Composer
Attack of the 50' Cheerleader (Flat Earth Productions)	Composer
Wrath of the Titans (Method Studios)	Composer
Fast Five (ICO VFX)	Composer
Suckerpunch (Pixomondo)	Composer
Alice in Wonderland (Sony Imageworks)	Composer
Race to Witch Mountain (Furious FX)	Composer
Speed Racer (Digital Domain)	Composer
Texas Chainsaw Massacre: The Beginning (Digital Domain)	Composer
The Return of Zoom (Digital Domain)	Composer
Super-ex Girlfriend (Digital Domain)	Composer
8 Below (Stan Winston Studios)	Composer
Aeon Flux (Digital Domain)	Composer
Stealth (Digital Domain)	Composer
Hostage (Creo Collective)	Composer
Blade III (Digital Dimension)	Composer
Day After Tomorrow (Digital Domain)	Composer
Holes (Flash Film Works)	Composer
Torque (Digital Dimension)	Composer
Star Trek: Nemesis (Digital Domain)	Composer
Time Machine (Digital Domain)	Composer
Collateral Damage (Flash Film Works)	Composer
Pluto Nash (Flash Film Works)	Composer
The Grinch (Digital Domain)	Composer
XMen (Digital Domain)	Composer
Red Planet (Digital Domain)	Composer
Hollowman (Sony Imageworks)	Composer
Fight Club (Gray Matter FX)	Composer
I'll be Home for Christmas (Pinnacle)	Composer
Book Of Stars (Pinnacle)	Composer
Talos the Mummy (Flash Film Works)	Composer
Titanic (Digital Domain)	Composer
Dante's Peak (Digital Domain)	Composer

Quicksilver Highway (Flash Film Works)	Compositor
Wes Craven's New Nightmare (Flash Film Works)	Compositor
The Darkening (Flash Film Works)	Compositor
Short Films	
The Dollhouse (Numenorean Films)	Visual Effects Supervisor
Television	
Addams Family Reunion - Pilot (Saban Entertainment)	Lead Compositor
Conan - First Season (Keller Entertainment)	Lead Compositor
Sliders - selected episodes (Digital Muse)	Composite/ElasticReality Artist
Stereo Conversion	
Harry Potter and the Deathly Hallows Part 1 (ICO VFX)	Stereo Compositor
Fast Five (ICO VFX)	Stereo Compositor
Harry Potter and the Deathly Hallows Part 2 (ICO VFX)	Stereo Compositor
Journey 2: The Mysterious Island (ICO VFX)	Stereo Compositor
The Hangover Part 2 (ICO VFX)	Stereo Compositor
Commercials	
Tron 2 Teaser (Digital Domain)	Compositor
Coors Light (Digital Domain)	Compositor
Addidas: Impossible (Digital Domain)	Compositor
Sector Expander "SpaceWalk" (Propaganda)	Lead Compositor
Carlton Cold "Spies" (Propaganda)	Lead Compositor
Onstar Batman "Riddle me this" and "Hot Date"	Lead Compositor
Science Diet "#1 ingredient" (Gray Matter FX)	Composite/Elastic Reality Artist
Coke "Loft Party" (Digital Domain)	Composite/ElasticReality Artist
Music Video	
Shaquille O'Neal "Can't Stop the Reign" (Planet Blue)	Lead Compositor
Software	
Foundry Nuke, Apple Shake, Eyeon Digital Fusion, NewTek Lightwave, Blender Avid Elastic Reality, Adobe After Effects, GIMP, Adobe Photoshop, Adobe Illustrator Python, TCL, Javascript, HTML, CSS	